

BLOCKBUSTERS TO SUIT YOUR MOOD

For Your Different Guises...

Exhibitions

Where

Avant-garde (left)

Pre-Raphaelites

Tate Britain, until Jan 13, 2013

Showy

Hollywood Costume (right)

V&A Museum, until Jan 27, 2013

Honest

John Bellany (left)

Scottish National Gallery, Nov 17 to Jan 27, 2013

Colourful

Samuel John Peploe (right)

Scottish National Gallery of Modern Art, Nov 3 to June 23, 2013

Renaissance (wo)man (left)

Federico Barocci

National Gallery, Feb 27 to May 19, 2013

Bold and beautiful

Roy Lichtenstein (left)

Tate Modern (right), Feb 20 to May 27, 2013

Poptastic

Sir Peter Blake

Waddington Custot Galleries, Nov 21 to Dec 15

Surreal

Man Ray

National Portrait Gallery, Feb 7 to May 27, 2013

DISCOVER STORY

The Museum of Everything, the champion of outsider or untrained art, is unstoppable. Catch it at Frieze Art Fair (October 11-14), featuring William Edmondson; then at the FIAC Art Fair in Paris, where the new Chalet Society space will be opening; and finally at Bonniers Konsthall, Stockholm (some-time next year), with over 100 newly discovered works. museumofeverything.com



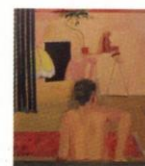
Interior view of the Museum of Everything. Above: Beyoncé Knowles wearing MoE trousers.

FAIRGROUND ATTRACTION

It's never too early to plan a holiday and Zurich's Art and the City beckons. A biennial open-air summer arts fair (on again in 2014), it takes place in the west of the city, once the industrial heart, and brings together artists from around the globe. Zurich itself boasts over 100 galleries in its 92 square kilometres. Highlights from 2012's event included Ai Weiwei's marble chairs, Franziska Furter's mobile-on-steroids and a sculpture of high-school student Vanessa by Alex Hanimann in reflective silver, like the insides of a candy wrapper.

artandthecity.ch

Mojo, 2012, by Franziska Furter. Right: Vanessa, 2012, by Alex Hanimann. Below, near right: A Room in London, 2011, by Gabriella Boyd. Below, far right: Into the Black, 2011, by Jonny Briggs.



SPOT THE TALENT

Despite the global economic crisis, collectors will always find cash for the next big thing. Under the watchful eye of expert judges—led by Saatchi Gallery director Rebecca Wilson—the New Sensations Prize, in partnership with Channel 4 (October 9-15), has made quite a name for itself. saatchi-gallery.co.uk

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